



**Robert Kent Wilson: Pixel by Pixel**  
**Raandesk Gallery of Art**  
**March 18 - April 16, 2010**

**Opening Reception: Thursday, March 18, 7-9pm**



February 8, 2010 - New York: Raandesk Gallery of Art announces the exhibition of mixed-media works by Robert Kent Wilson, on view from March 18 - April 16, 2010. Drawing from a selection of works created between 2000 and 2010, *Robert Kent Wilson: Pixel by Pixel* presents an overview of the artist's evolution throughout the past 10 years. On view will be richly hued abstract landscapes and object studies that draw corners, crevices, and background imagery to the forefront in striking investigations of color, texture, focus, and form.

Taking as his starting point what he calls "discarded stimuli", or those normally overlooked points of focus, Wilson assembles collages made of written text and found materials such as discarded photographs, color sketches, leaves, and tree bark. A small cropped-out area of this preliminary "sketch" is then enlarged to as much as 100 times its original size, digitally printed, and mounted or framed using pieces of architectural material such as beams, doors, and molding. Without pure figuration or sharpness of focus, the resulting works bring once-unnoticed details into sharp relief. Organic patterns and textures come together with bold colors in candid and revelatory explorations of small spaces, quiet details, and transitions in space and time.

**About the Artist**

A native of Washington, D.C., Robert Kent Wilson received a BFA in Fine Arts from the Tyler School of Art before working in graphic design while simultaneously pursuing fine art. His work has been exhibited at venues including Heinemann Myers Gallery in Bethesda, MD, APEX Gallery and the Artists' Museum in Washington's Penn Quarter Arts District. Additionally, Wilson has completed a number of private commissions and public art projects, such as Dupont Circle Art on Call, the 400 Massachusetts Avenue: Some New Color installation, and most recently, the DCCA Art in Public Places commission and most recently the DCCA comprehensive Artist Created - Metropolitan Branch Trail Identity and Public Art Projects. Wilson is the Principal and Creative Director of BLANK, a design firm in Washington, DC and a part-time design faculty member at Catholic University in Washington, DC.

**Listing Information**

**When:**

Exhibition Dates: March 18-April 16, 2010  
Opening Reception: Thursday, March 18, 2010: 7-9pm

**Where:**

Raandesk Gallery  
16 W. 23rd Street, 4th Floor  
New York, NY 10010  
Gallery Hours: Saturday & Sunday by appointment

**Public Information:** [info@raandeskgallery.com](mailto:info@raandeskgallery.com)

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**Image:** Robert Kent Wilson, #5, Ink & acrylic on canvas, 36 x 36", 2008.